

# ROTEL®

PRODUCT CATALOG  
2019 VOL.01





Bowers & Wilkins

# A Passion for Performance

- 6 HOME THEATER
- 14 MUSIC SYSTEMS
- 26 WHOLE HOUSE AUDIO
- 30 SPECIFICATIONS

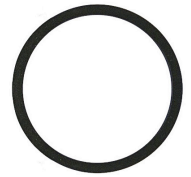
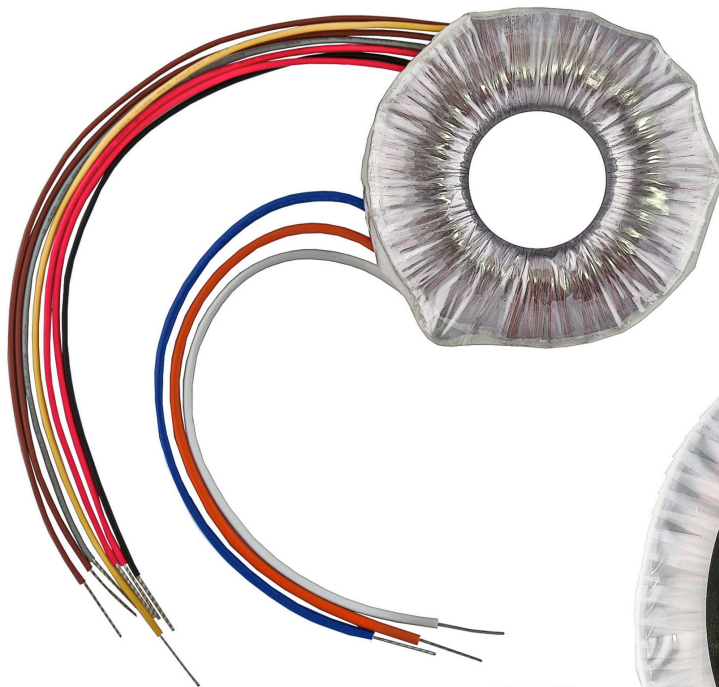
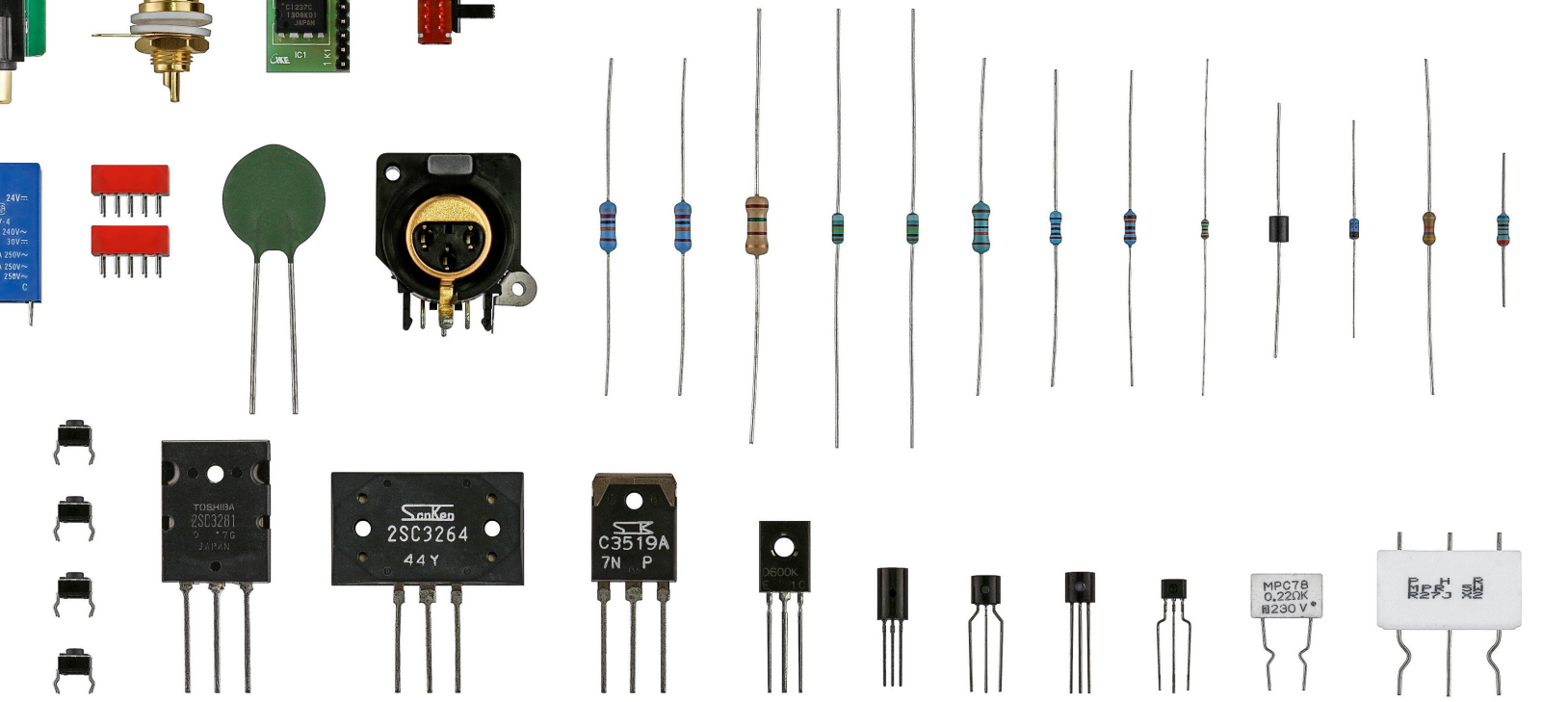


Bowers & Wilkins 805 D3 shelf or stand mount speaker (left)

**RCD-1572** CD Player

**RC-1572** Stereo Preamp

**RB-1552 MKII** Stereo Amplifier



WELCOME TO

# Rotel

There is no substitute for experience. More than fifty-five years of designing, engineering, and manufacturing audio/video components has put us at the top of the audio field. We have always been a family owned business. That is why we take the time to build, test, and critically evaluate each new model before it goes into production. Our reputation is personal.



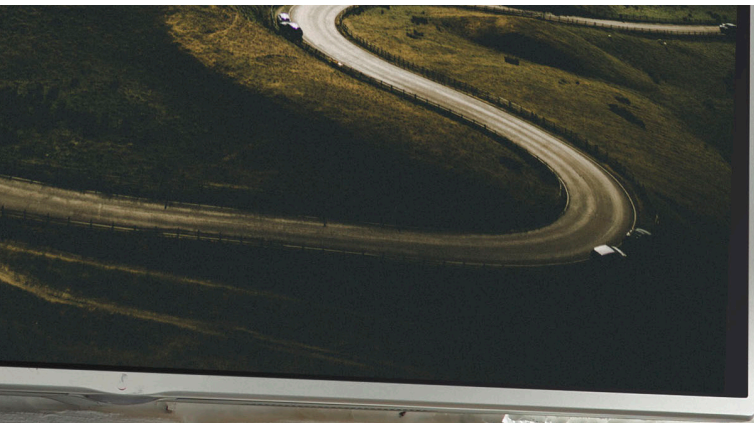
*The transformer is the fundamental building block of a solid power supply. Rotel transformers are made in house ensuring we have complete control over the quality of this critical component.*

HOME THEATER

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# Immerse Yourself



# Ultra-high performance.

The RAP-1580 features separates performance in a single chassis.



## RAP-1580

RAP-1580 is the ideal home theater solution for those who don't have space for separate components, yet still desire uncompromising performance. It is an ultra-high-performance multichannel integrated amplifier with surround processing that brings music and movies to life in a startlingly vivid way.

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8 HDMI 2.0a inputs capable of 4K/UHD video passthrough

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10 channel Parametric EQ for optimizing room acoustics

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6 x Wolfson premium 24-bit/192kHz Digital to Analogue Converters

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Decodes DTS:X

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Bluetooth with aptX

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3 HDMI inputs and both HDMI outputs support HDCP 2.2

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7 x 100W class AB amplification

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Supports Dolby® Atmos 7.1.4 processing

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PC-USB input supporting 24-bit 192kHz audio

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Moving Magnet Phono Input

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Available in Black and Silver

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**RAP-1580** Surround Amplified Processor  
Bowers & Wilkins **HTM2 D3** center channel  
Bowers & Wilkins **802 D3** floorstanding speaker



**RSP-1576** Surround Processor

**RMB-1555** Multichannel Amplifier

# Maximum fidelity.

Envelops you in dramatic cinematic sound, but also does full justice to pure music listening.



## RSP-1576

A surround sound processor with classic Rotel audiophile quality for exceptional theater performance supporting 7.1.4 channels including Dolby® ATMOS.

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Supports Dolby® ATMOS up to 7.1.4

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Decodes DTS:X

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7 HDMI 2.0a inputs capable of 4K/UHD video pass-through

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7 HDMI inputs and both HDMI outputs support HDCP 2.2 and HDR 10

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Bluetooth with aptX

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PC-USB input supporting 24-bit 192kHz audio

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Balanced XLR inputs

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Moving magnet phono input for turntable connection

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10 channel Parametric EQ for optimizing room acoustics

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6 x Wolfson premium 24-bit/192kHz DACS

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Rack ears included

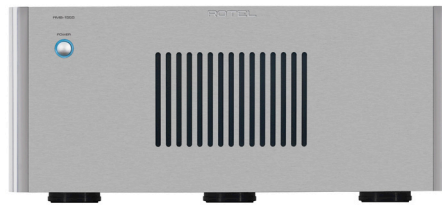
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Available in Black and Silver

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# Exceptional sound.

Rotel amplifiers excel at extracting all of the drama, suspense and action from your favorite movies and concerts.



## RMB-1585

The pinnacle of performance in our superb multichannel power amplifier range, the RMB-1585 features 5 x 200 Watts to drive even the largest home theater speaker systems.

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5 x 200 Watts of robust power

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Class AB amplifier design

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Massive power supply using  
Dual Toroidal Transformers

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High quality slit foil capacitors made in Britain

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Rack ears included

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Available in Black and Silver

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## RMB-1555

With only slightly less power than its big brother, the RMB-1555 retains a very robust power supply to deliver 5 x 120 Watts per channel to medium and large home theaters.

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5 x 120 Watts of robust power

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Class AB amplifier design

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High quality slit foil capacitors made in Britain

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12 volt trigger input

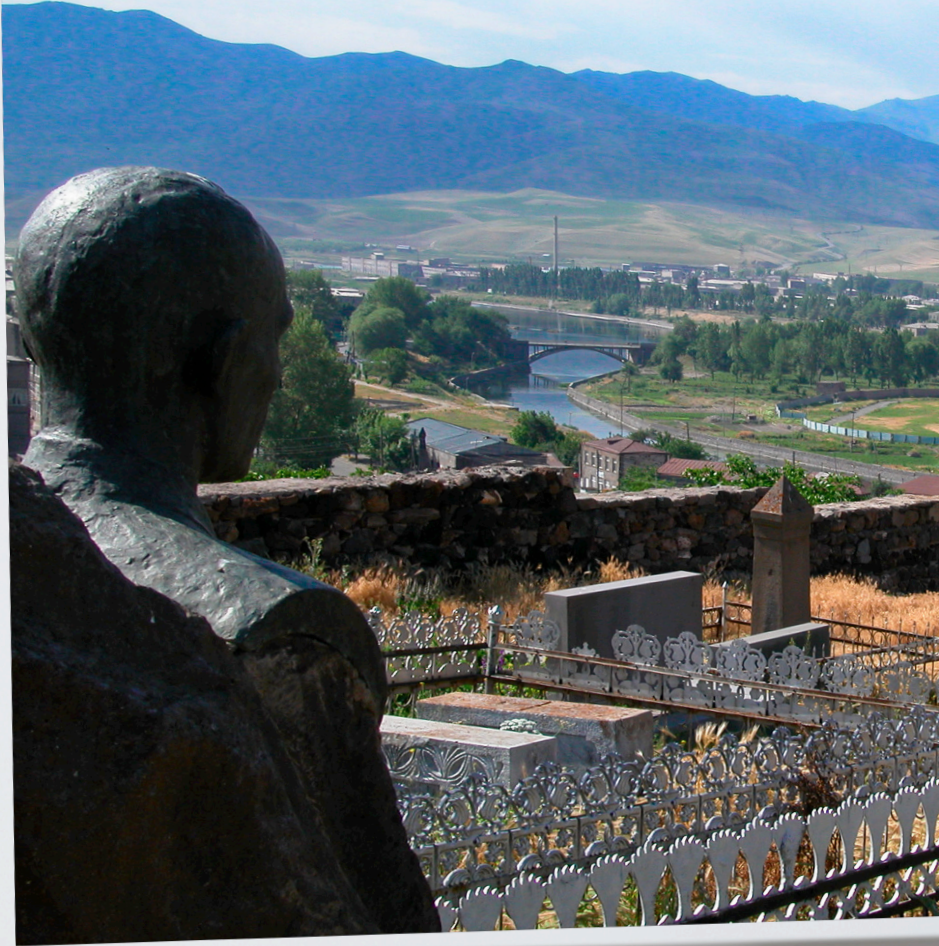
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Rack ears included

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Available in Black and Silver

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# MUSIC SYSTEMS



CD14 CD Player

A14 Integrated Amplifier



Sound  
at its best

# Made for the modern listener.

All the connectivity you need and the advanced audiophile technology to really bring it to life.



## RA-1592

The RA-1592 Integrated Amplifier leverages the strengths of our award winning RC-1590 preamplifier and RB-1582 MKII power amplifier in a sleek single chassis design.

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2 x 200 Watts of robust Class AB power

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iOS control App

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Bluetooth with aptX

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AKM premium 32-bit/768kHz  
Digital to Analogue Converter

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Balanced XLR inputs

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Available in Black and Silver



## RA-1572

The RA-1572 combines proven analogue design with sophisticated digital circuits to bring all of your sources to life with amazing fidelity.

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2 x 120 Watts of robust Class AB power

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iOS control App

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Bluetooth with aptX

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AKM premium 32-bit/768kHz  
Digital to Analogue Converter

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Moving magnet phono input  
for turntable connection

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Available in Black and Silver





**RA-1572** Integrated Amplifier



## A14

The A14 is a high performance, 80-watt per channel integrated amplifier that delivers superb music reproduction and features connections for both analogue and digital sources, along with Bluetooth with aptX streaming.

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2 x 80 Watts of robust Class AB power

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iOS control App

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Integrated Bluetooth aptX

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AKM premium 32-bit/768kHz Digital to Analogue Converter

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Moving magnet phono input for turntable connection

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Available in Black and Silver



## A12

Rotel's A12 integrated amplifier offers impressive audio performance as well, but with slightly less output at 60-watts per channel. Input connections include both analogue and digital, along with aptX Bluetooth streaming capability.

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2 x 60 Watts of robust Class AB power

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Front panel USB for Apple iOS devices

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Bluetooth with aptX

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Wolfson premium 24-bit/192kHz Digital to Analogue Converter

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Moving magnet phono input for turntable connection

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Available in Black and Silver



## A10

The A10 is a 40-watt per channel integrated amplifier that will satisfy the audio purist who doesn't require high power output or digital streaming capability.

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2 x 40 Watts of robust Class AB power

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High current power supply

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3.5mm analogue media input

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Moving magnet phono input for turntable connection

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Available in Black and Silver

#musiclover



**RA-1592** Integrated Amplifier

Bowers & Wilkins **803 D3** floorstanding speaker





STEREO PREAMPLIFIERS

STEREO DAC

# Control & flexibility.

From bluetooth to analogue turntables, CD players to digital streams, Rotel Preamplifiers allow you unprecedented control and flexibility to listen how you like.

# Superior sonics.

Upgrade the performance of your digital music sources.



## RC-1590

For music enthusiasts who won't accept compromise, the reference RC-1590 preamplifier is in a class by itself.

- AKM premium 32-bit/768kHz Digital to Analogue Converter
- iOS control App
- Bluetooth with aptX
- Dual toroidal transformers isolate the analogue and digital signal paths
- Balanced XLR inputs and dual outputs
- Available in Black and Silver



## RC-1572

The RC-1572 provides an entryway into higher performing separate components with all of the analogue and digital inputs required by today's sources.

- AKM premium 32-bit/768kHz Digital to Analogue Converter
- iOS control App
- Bluetooth with aptX
- Moving magnet phono input for turntable connection
- Balanced XLR inputs and outputs
- Available in Black and Silver



## RDD-1580

Rotel's digital-to-analogue converter envelops the listener in the most accurate audio reproduction possible from any digital source, whether it be legacy PCM sources or the latest digital file formats.

- Dual Wolfson premium 24-bit/192kHz Digital to Analogue Converters
- Rear panel PC-USB input supports files up to 24-bit / 192kHz
- Balanced XLR outputs
- Rack ears included
- Available in Black and Silver



CD PLAYERS

# Elevating performance.

Refined technology and evolved circuitry will bring your CDs to life.



## RCD-1572

The culmination of more than three decades of Rotel CD technology refinement, the RCD-1572 is the flagship CD player in Rotel's 15 Series.

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Wolfson premium 24-bit/192kHz Digital to Analogue Converter

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iOS control App (requires connection to 15 Series RA/RC models)

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Includes remote control

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Balanced XLR outputs

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Available in Black and Silver

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## CD14

Enjoy your CD collection investment with Rotel's CD14 compact disc player. As with all 14 series components, it features a high performance power supply and intuitive operation.

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Wolfson premium 24-bit/192kHz Digital to Analogue Converter

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iOS control App (requires connection to A14)

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Includes remote control

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12 volt trigger input

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Available in Black and Silver

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Left:

**RC-1572** Stereo Preamplifier  
**RB-1552 MKII** Stereo Amplifier

Right:

**A14** Integrated Amplifier  
**CD14** CD Player

# Power & refinement.

Engineered to be robust, yet able to extract every last nuance out of even the most complex musical score.



## RB-1590

The RB-1590 is at the top of its class as a 2 x 350 Watts stereo amplifier with dual toroidal transformers and special slit foil capacitors.

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2 x 350 Watts of robust power

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Class AB amplifier design

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Massive power supply using  
Dual Toroidal Transformers

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High quality slit foil capacitors  
made in Britain

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Balanced XLR inputs

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Available in Black and Silver



## RB-1582 MKII

At 2 x 200 Watts per channel and utilizing Rotel's Balanced Design Concept for superior performance, the RB-1582 MKII is a compelling stereo amplifier.

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2 x 200 Watts of robust power

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Class AB amplifier design

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High quality slit foil capacitors  
made in Britain

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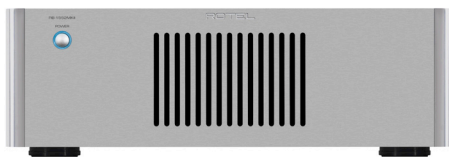
Balanced XLR inputs

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Rack ears included

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Available in Black and Silver



## RB-1552 MKII

RB-1552 MKII is built upon the same platform as the RB-1582 MKII with only a slightly smaller power output capability at 2 x 130 Watts.

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2 x 130 Watts of robust power

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Class AB amplifier design

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High quality slit foil capacitors  
made in Britain

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Balanced XLR inputs

---

Rack ears included

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Available in Black and Silver

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# Top notch listening.

Rotel tuners provide a wealth of high quality listening choices.



## T14

The T14 provides a wealth of high quality listening choices, from over the air FM/DAB+ broadcasts to a wide variety of internet streaming services over Wifi courtesy of DTS Play-Fi.

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DTS Play-Fi technology for wireless audio streaming

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DAB+ tuning

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iOS control App

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TI 32 bit / 384 kHz DAC

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RDS (Radio Data System) capability for FM broadcasts

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Available in Black and Silver





**T11** Tuner  
**A10** Integrated Amplifier



## T11

Rotel's T11 is a high quality FM/DAB+ tuner with up to 30 station presets. It provides a wealth of free music listening options.

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DAB+ tuning

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RDS (Radio Data System) capability for FM broadcasts

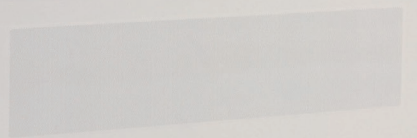
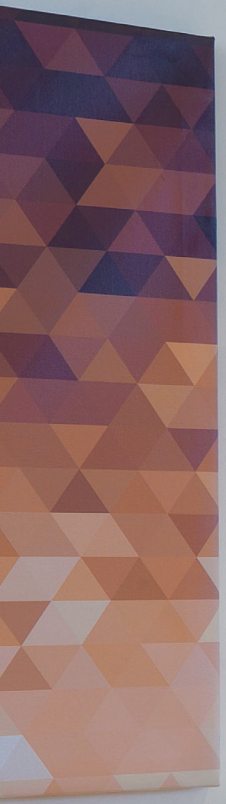
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Includes remote control

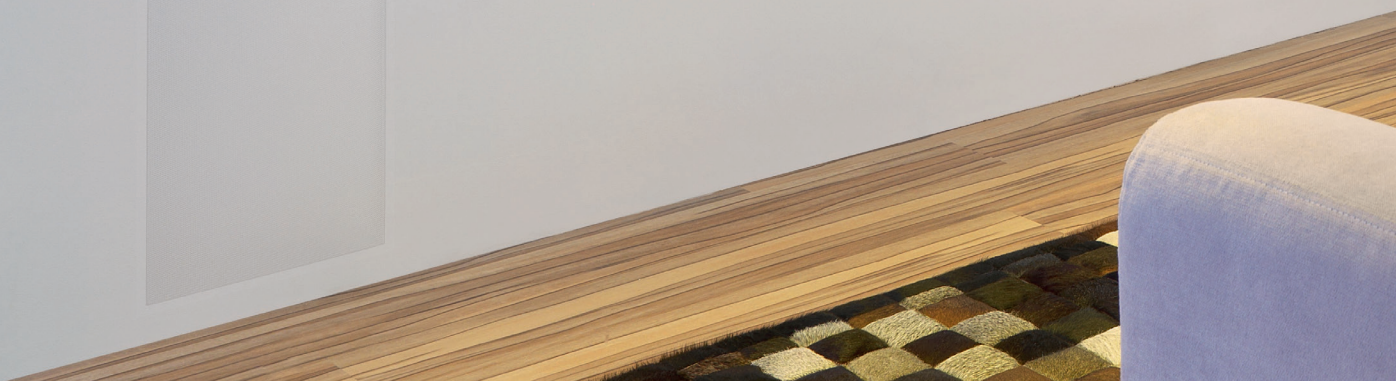
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Available in Black and Silver

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Music  
everywhere





# Performance & flexibility.

Allows you to listen to what you want, wherever you want.



## RKB-8100

8 x 100 Watts of robust power



## RKB-D8100

8 x 100 Watts of robust power



## RKB-850

8 x 50 Watts of robust power

The RKB distribution amplifiers come in one eight-channel configuration at 8 x 50 watts and two at 8 x 100 watts RMS per channel into 8 ohms, all channels driven. All RKBs can double that output into 4 ohms as a result of their sophisticated, efficient Class D design. The amplifiers are rugged and extremely reliable, but Rotel has taken additional further precautions to maximize service life by utilizing dual thermostatically controlled fans to exhaust heat away from the output modules and power supply.

The Digital version (Designated by a “D” in the nomenclature) feature four TOSlink digital inputs with individual stereo DACS for each pair of channels in addition to the four analogue inputs. When a digital audio source is detected on the TOSlink input the unit will automatically switch to the digital input. If an analogue input is connected, that source similarly will be detected. No user configuration is required. Each digital input supports up to 24 Bit/192 kHz LPCM audio.

### SHARED FEATURES:

Class D amplifier design

Rack ears included

Automatic signal sensing

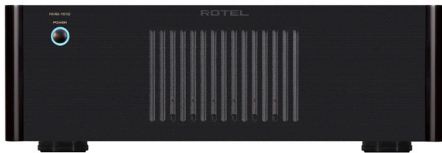
12 volt trigger input

Input linking

Available in Black

### RKB-D8100 only:

4 individual 24-bit/192kHz  
Digital to Analogue Converters



## RMB-1512

No longer do you need to purchase several large amplifiers to obtain a high performance multizone audio system. The RMB-1512 features an advanced Class D design that provides plenty of power (12 x 100 Watts into 8 ohms) for the most demanding multizone audio systems, but never runs the danger of overheating itself or other electronic components placed in the same vicinity.

The RMB-1512 features everything needed for remote operation and custom installation including 12 volt trigger, signal sensing, input bussing, sum-to-mono, buffered link output, front panel attenuation controls, five-way binding posts and screw terminals.

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12 x 100 Watts of robust power

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Class D amplifier design

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Automatic signal sensing

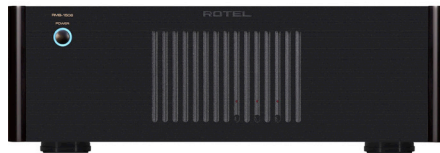
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12 volt trigger input

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Available in Black

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## RMB-1506

The RMB-1506 is perfect for less elaborate multizone audio systems and can be mated with our surround receiver or our preamp/processors to add music throughout three additional living areas or “zones” of your home. A buffered link output allows you to link additional amplifiers for larger multizone applications.

As with all Rotel custom amplifiers it includes the most wanted custom installation features such as front panel attenuation control, input linking, 12-volt trigger, buffered link output, five-way binding posts and an IEC detachable power cord.

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6 x 50 Watts of robust power

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Class AB amplifier design

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Automatic signal sensing

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12 volt trigger input

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Available in Black

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## SPECIFICATIONS

### RAP-1580

#### Audio

**Continuous Power Output**  
(20 Hz- 20k Hz, THD < 0.05%, 8 ohms) 100 watts / channel  
7 channels driven

**Continuous Power Output**  
(1k Hz, THD < 0.03%, 8 ohms) 150 watts / channel  
2 channels driven

**Total Harmonic Distortion** < 0.03%

**Intermodulation Distortion**  
(60 Hz : 7k Hz, 4:1) < 0.03%

#### Frequency Response

Phono Input 20 Hz - 20k Hz,  $\pm 1$  dB  
Analog Bypass 10 Hz - 100k Hz,  $\pm 1$  dB  
Digital Input 20 Hz - 20k Hz,  $\pm 0.5$  dB

**Damping Factor** (1k Hz, 8 ohms) 230

#### Signal to Noise Ratio (IHF A-weighted)

Analog Bypass 100 dB  
Digital Input 96 dB

#### Input Sensitivity / Impedance

Phono Level 3.85 mV / 47k ohms  
Line Level 300 mV / 100k ohms  
Balance Level 600 mV / 100k ohms

**Preamp Output Level** 1.2 V

#### Digital Audio

LPCM (up to 192kHz, 24-bit)  
Dolby® Surround, Dolby® TrueHD,  
Dolby® Atmos, DTS-HD Master  
Audio, DTS:X

#### Video

**Input Resolutions** 480i/576i, 480p/576p, 720p, 1080i,  
1080p, 1080p 24Hz, 3D, 4K, UHD

**Output Resolution** 480i/576i, 480p/576p, 720p, 1080i,  
1080p, 1080p 24Hz, 3D, 4K, UHD

**Color Space Support** sRGB, YCbCr 4:2:2, YCbCr 4:4:4

**Deep Color Support** 24-bit, 30-bit, 36-bit

**HDMI Inputs / Outputs** 8 inputs with 3 supporting HDCP 2.2  
2 outputs supporting HDCP 2.2  
Audio Return Channel

### RSP-1576

#### Audio

**Total Harmonic Distortion** 0.0006% (Analog Bypass)  
0.003% (Digital Input)

**Intermodulation Distortion**  
(60 Hz : 7k Hz, 4:1) < 0.005%

#### Frequency Response

Phono Input 20 Hz - 20k Hz,  $\pm 0.5$  dB  
Analog Bypass 10 Hz - 100k Hz,  $\pm 1.0$  dB  
Digital Input 20 Hz - 20k Hz,  $\pm 0.5$  dB

#### Signal to Noise Ratio (IHF A-weighted)

Analog Bypass 112 dB  
Digital Input 112 dB

#### Input Sensitivity / Impedance

Phono Level 3.5 mV / 47k ohms  
Line Level 270 mV / 100k ohms  
Balance Level 500 mV / 100k ohms

**Preamp Output Level** 1.0V (Line Level)

**Channel Separation** > 75 dB (at 10k Hz)

#### Digital Audio

LPCM (up to 192kHz, 24-bit)  
Dolby® Surround, Dolby® TrueHD,  
Dolby® Atmos, DTS-HD Master Audio,  
DTS:X

#### Video

**Input Resolutions** 480i/576i, 480p/576p, 720p,  
1080i, 1080p, 1080p 24Hz,  
3D, 4K, UHD, 4K 60Hz, 4K HDR10

**Output Resolution** 480i/576i, 480p/576p, 720p,  
1080i, 1080p, 1080p 24Hz,  
3D, 4K, UHD, 4K 60Hz, 4K HDR10

**Color Space Support** sRGB, YCbCr 4:2:2, YCbCr 4:4:4

**Deep Color Support** 24-bit, 30-bit, 36-bit

**HDMI Inputs / Outputs** 7 inputs supporting HDCP 2.2, HDMI2.0a  
2 outputs supporting HDCP 2.2, HDMI2.0a  
Audio Return Channel

### RMB-1585

**Power Output**  
(all channels driven) 200 watts x 5 channels  
(20 Hz-20k Hz, < 0.03% THD, 8 ohms)

**Intermodulation Distortion**  
(60 Hz : 7k Hz, 4:1) < 0.03%

**Damping Factor** (8 ohms) 260

**Gain** 26.5 dB

#### Input Sensitivity / Impedance

Unbalanced (RCA) 1.9 V / 12k ohms  
Balanced (XLR) 3.8 V / 100k ohms

**Frequency Response** 10 Hz - 100k Hz ( $\pm 3.0$  dB)

**Signal to Noise Ratio** (IHF A-weighted) 116 dB

### RMB-1555

**Power Output**  
(all channels driven) 120 watts x 5 channels  
(20 Hz-20k Hz, < 0.03% THD, 8 ohms)

**Intermodulation Distortion**  
(60 Hz : 7k Hz, 4:1) < 0.03%

**Damping Factor** (8 ohms) 180

**Gain** 26.5 dB

**Input Sensitivity / Impedance** 1.5 V / 12k ohms

**Frequency Response** 10 Hz - 100k Hz ( $\pm 3.0$  dB)

**Signal to Noise Ratio** (IHF A-weighted) 116 dB

## RA-1592

<b>Continuous Power Output</b> (20 Hz - 20k Hz, < 0.03%, 8 ohms)	200 watts / channel
<b>Total Harmonic Distortion</b> (20 Hz - 20k Hz, 8 ohms)	< 0.03%
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.03%
<b>Frequency Response</b>	
Phono Input	20 Hz - 20k Hz, ± 0.5 dB
Line Level Inputs	10 Hz - 100k Hz, ± 0.5 dB
<b>Damping Factor</b> (20 Hz - 20k Hz, 8 ohms)	600
<b>Input Sensitivity / Impedance</b>	
Phono Input (MM)	5.2 mV / 47k ohms
Line Level Inputs (RCA)	340 mV / 100k ohms
Line Level Inputs (XLR)	540 mV / 100k ohms
<b>Input Overload</b>	
Phono Input (MM)	52 mV
Line Level Inputs (RCA)	3.5 V
Line Level Inputs (XLR)	5.5 V
<b>Preamplifier Output / Impedance</b>	1.9 V / 100 ohms
<b>Signal to Noise Ratio</b> (IHF A-weighted)	
Phono Input (MM)	80 dB
Line Level Inputs	103 dB
<b>Digital Section</b>	
<b>Frequency Response</b>	10 Hz - 90k Hz (± 2.0 dB, Max)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	102 dB
<b>Input Sensitivity / Impedance</b>	0 dBfs / 75 ohms
<b>Preamplifier Output Level</b>	1.4 V (at -20 dB)
<b>Coaxial / Optical Digital Signals</b>	SPDIF LPCM (up to 192kHz 24 bit)
<b>PC-USB</b>	USB Audio Class 1.0 (up to 96kHz 24bit) USB Audio Class 2.0 (up to 384kHz 32bit)* *Driver installation required DSD and DoP support

## RA-1572

<b>Continuous Power Output</b> (20 Hz - 20k Hz, < 0.03%, 8 ohms)	120 watts / channel
<b>Total Harmonic Distortion</b> (20 Hz - 20k Hz, 8 ohms)	< 0.03%
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.03%
<b>Frequency Response</b>	
Phono Input	20 Hz - 20k Hz, ± 0.5 dB
Line Level Inputs	10 Hz - 100k Hz, ± 0.5 dB
<b>Damping Factor</b> (20 Hz - 20k Hz, 8 ohms)	300
<b>Input Sensitivity / Impedance</b>	
Phono Input (MM)	2.1 mV / 47k ohms
Line Level Inputs (RCA)	270 mV / 100k ohms
Line Level Inputs (XLR)	440 mV / 100k ohms
<b>Input Overload</b>	
Phono Input (MM)	32 mV
Line Level Inputs (RCA)	4 V
Line Level Inputs (XLR)	5.5 V
<b>Preamplifier Output / Impedance</b>	1.5 V / 470 ohms
<b>Signal to Noise Ratio</b> (IHF A-weighted)	
Phono Input (MM)	80 dB
Line Level Inputs	100 dB
<b>Digital Section</b>	
<b>Frequency Response</b>	10 Hz - 90k Hz (± 2.0 dB, Max)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	100 dB
<b>Input Sensitivity / Impedance</b>	0 dBfs / 75 ohms
<b>Preamplifier Output Level</b>	1.3 V (at -20 dB)
<b>Digital Inputs</b>	SPDIF LPCM (up to 192kHz 24 bit)
<b>PC-USB</b>	USB Audio Class 1.0 (up to 96kHz 24bit) USB Audio Class 2.0 (up to 384kHz 32bit)* *Driver installation required DSD and DoP support

## RDD-1580

<b>Total Harmonic Distortion</b>	< 0.004%
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz)	< 0.004%
<b>Frequency Response</b>	10 Hz - 95k Hz (± 3.0 dB)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	128 dB
<b>Input Sensitivity / Impedance</b>	0 dBfs / 75 ohms
<b>Line Output Level / Impedance</b> (RCA)	2.0 V / 100 ohms
<b>Line Output Level / Impedance</b> (XLR)	4.0 V / 200 ohms
<b>Digital Inputs</b>	SPDIF LPCM (up to 192kHz 24bit)
<b>PC-USB File Decoding</b>	Plays all file types supported by PC software player up to 192kHz 24bit

## SPECIFICATIONS

	<b>A14</b>	<b>A12</b>	<b>A10</b>
<b>Continuous Power Output</b> (20 Hz - 20k Hz, < 0.03%, 8 ohms)	80 watts / channel	60 watts/channel	40 watts / channel
<b>Total Harmonic Distortion</b> (20 Hz - 20k Hz, 8 ohms)	< 0.03%	< 0.03%	< 0.03%
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.03%	< 0.03%	< 0.03%
<b>Frequency Response</b>			
Phono Input	20 Hz - 20k Hz, ± 0.5 dB	20 Hz - 20k Hz, ± 0.5 dB	20 Hz - 15k Hz, ± 0.3 dB
Line Level Inputs	10 Hz - 100k Hz, ± 0.5 dB	10 Hz - 100k Hz, ± 0.5 dB	10 Hz - 40k Hz, ± 1.0 dB
<b>Damping Factor</b> (20 Hz - 20k Hz, 8 ohms)	220	220	180
<b>Input Sensitivity / Impedance</b>			
Phono Input	3.4 mV / 47k ohms	3 mV / 47k ohms	2.5 mV / 47k ohms
Line Level Inputs	230 mV / 24k ohms	200 mV / 24k ohms	150 mV / 24k ohms
<b>Input Overload</b>			
Phono Input	50 mV	50 mV	180 mV
Line Level Inputs	4 V	4 V	5 V
<b>Preamplifier Output / Impedance</b>	1.2 V / 470 ohms	1 V / 470 ohms	1 V / 470 ohms
<b>Tone Controls - Bass / Treble</b>	± 10 dB at 100 Hz / 10k Hz	± 10 dB at 100 Hz / 10k Hz	± 6 dB at 100 Hz / 10k Hz
<b>Signal to Noise Ratio</b> (IHF A-weighted)			
Phono Input	90 dB	90 dB	80 dB
Line Level Inputs	100 dB	100 dB	100 dB
<b>Digital Section</b>			
<b>Frequency Response</b>	10 Hz - 80k Hz (± 3.0 dB, Max)	10 Hz - 80k Hz (± 3.0 dB, Max)	
<b>Signal to Noise Ratio</b> (IHF A-weighted)	103 dB	103 dB	
<b>Input Sensitivity / Impedance</b>	0 dBfs / 75 ohms	0 dBfs / 75 ohms	
<b>Preamplifier Output Level</b>	1.3 V (at - 20 dB)	1.3 V (at - 20 dB)	
<b>Digital Inputs</b>	SPDIF LPCM (up to 192kHz 24 bit)	SPDIF LPCM (up to 192kHz 24 bit)	
<b>PC-USB</b>	USB Audio Class 1.0 (up to 96kHz 24bit) USB Audio Class 2.0 (up to 384kHz 32bit)* *Driver installation required DSD and DoP support	USB Audio Class 1.0 (up to 96kHz 24bit) USB Audio Class 2.0 (up to 192kHz 24bit)* *Driver installation required	

## RCD-1572

<b>Total Harmonic Distortion + Noise</b>	0.002% @ 1kHz
<b>Frequency Response</b>	20 Hz - 20k Hz (± 0.5 dB)
<b>Channel Balance</b>	± 0.5 dB
<b>Channel Separation</b>	> 115 dB @ 10k Hz
<b>Signal to Noise Ratio</b> (IHF A-weighted)	> 118 dB
<b>Dynamic Range</b>	> 99 dB
<b>Digital to Analog Converters</b>	Wolfson 24 bit / 192kHz DAC
<b>Analog Output Level / Impedance</b> (0dBfs)	
Unbalanced (RCA)	2.2 V / 100 ohms
Balanced (XLR)	4.4 V / 200 ohms
<b>Digital Output Level</b>	0.5V, Peak to Peak
<b>Load Impedance</b>	75 ohms

## CD14

<b>Total Harmonic Distortion + Noise</b>	0.002% @ 1kHz
<b>Intermodulation Distortion</b>	0.002% @ 1kHz
<b>Frequency Response</b>	20 Hz - 20k Hz (± 0.5 dB)
<b>Channel Balance</b>	± 0.5 dB
<b>Phase Linearity</b>	± 0.5 degree
<b>Channel Separation</b>	> 115 dB @ 10k Hz
<b>Signal to Noise Ratio</b> (IHF A-weighted)	> 118 dB
<b>Dynamic Range</b>	> 99 dB
<b>Digital to Analog Converters</b>	Wolfson 24 bit / 192kHz DAC
<b>Analog Output Impedance</b>	100 ohms
<b>Digital Output Level</b>	0.5 V, Peak to Peak
<b>Load Impedance</b>	75 ohms



## RC-1590

<b>Total Harmonic Distortion</b> (20 Hz - 20k Hz)	< 0.002%
<b>Input Sensitivity / Impedance</b>	
Phono Input (MM)	2.5 mV / 47k ohms
Line Level Inputs (RCA)	150 mV / 100k ohms
Line Level Inputs (XLR)	250 mV / 100k ohms
<b>Output Level</b>	
Line Level (RCA)	1 V
Balanced (XLR)	2 V
<b>Frequency Response</b>	
Phono Input	20 Hz - 20k Hz, $\pm 0.2$ dB
Line Level Inputs	10 Hz - 100k Hz, $\pm 0.1$ dB
<b>Signal to Noise Ratio</b> (IHF A-weighted)	
Phono Input	80 dB
Line Level Inputs	112 dB
<b>Channel Separation</b>	
Phono Input	> 75 dB
Line Level Inputs	> 75 dB
<b>Digital Section</b>	
<b>Frequency Response</b>	20 Hz - 20k Hz, ( $\pm 0.5$ dB, Max)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	108 dB
<b>Digital Inputs</b>	SPDIF LPCM (up to 192kHz 24 bit)
<b>PC-USB</b>	USB Audio Class 1.0 (up to 96kHz 24bit) USB Audio Class 2.0 (up to 192kHz 24bit)* *Driver installation required DSD/DoP 1x, 2x

## RC-1572

<b>Total Harmonic Distortion</b> (20 Hz - 20k Hz)	< 0.004%
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.004%
<b>Input Sensitivity / Impedance</b>	
Phono Input (MM)	3 mV / 47k ohms
Line Level Inputs (RCA)	200 mV / 100k ohms
Line Level Inputs (XLR)	300 mV / 100k ohms
<b>Input Overload</b>	
Phono Input	62 mV
Line Level Inputs	4 V
<b>Output Level</b>	
Line Level (RCA)	1 V
Balanced (XLR)	2 V
<b>Frequency Response</b>	
Phono Input	20 Hz - 20k Hz, $\pm 0.3$ dB
Line Level Inputs	10 Hz - 100k Hz, $\pm 0.3$ dB
<b>Tone Controls</b>	
Bass	$\pm 10$ dB at 100 Hz
Treble	$\pm 10$ dB at 10k Hz
<b>Signal to Noise Ratio</b> (IHF A-weighted)	
Phono Input	80 dB
Line Level Inputs	110 dB
<b>Channel Separation</b>	> 64 dB
<b>Digital Section</b>	
<b>Frequency Response</b>	20 Hz - 20k Hz ( $\pm 0.5$ dB Max)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	100 dB
<b>Input Sensitivity / Impedance</b>	0 dBfs / 75 ohms
<b>Digital Inputs</b>	SPDIF LPCM (up to 192kHz 24 bit)
<b>PC-USB</b>	USB Audio Class 1.0 (up to 96kHz 24bit) USB Audio Class 2.0 (up to 384kHz 32bit)* *Driver installation required DSD and DoP support

## RB-1590

<b>Power Output</b> (all channels driven)	350 watts / channel (20 Hz - 20k Hz, < 0.03%, 8 ohms)
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.03%
<b>Damping Factor</b> (8 ohms)	300
<b>Input Sensitivity / Impedance</b>	
Unbalanced (RCA)	2.2 V / 12k ohms
Balanced (XLR)	3.5 V / 100k ohms
<b>Frequency Response</b>	10 Hz - 100k Hz ( $\pm 0.5$ dB)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	120 dB
<b>Gain</b>	
Unbalanced (RCA)	27.5 dB ( $\pm 0.5$ dB)
Balanced (XLR)	23.5 dB ( $\pm 0.5$ dB)

## RB-1582 MKII

<b>Power Output</b> (all channels driven)	200 watts x 2 channels (20 Hz - 20k Hz, < 0.03% THD, 8 ohms)
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.03%
<b>Damping Factor</b> (8 ohms)	800
<b>Input Sensitivity / Impedance</b>	
Unbalanced (RCA)	1.9 V / 12k ohms
Balanced (XLR)	3.0 V / 100k ohms
<b>Frequency Response</b>	10 Hz - 100k Hz ( $\pm 0.5$ dB)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	116 dB
<b>Gain</b>	
Unbalanced (RCA)	26.5 dB
Balanced (XLR)	22.5 dB

## RB-1552 MKII

<b>Power Output</b> (all channels driven)	130 watts x 2 channels (20 Hz - 20k Hz, < 0.03% THD, 8 ohms)
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.03%
<b>Damping Factor</b> (8 ohms)	450
<b>Input Sensitivity / Impedance</b>	
Unbalanced (RCA)	1.5 V / 12k ohms
Balanced (XLR)	2.5 V / 100k ohms
<b>Frequency Response</b>	10 Hz - 100k Hz ( $\pm 0.5$ dB)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	120 dB
<b>Gain</b>	
Unbalanced (RCA)	26.5 dB
Balanced (XLR)	22.5 dB

## SPECIFICATIONS

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	<b>T14</b>	<b>T11</b>
<b>FM Tuner</b>		
<b>Usable Sensitivity</b>	22.2 dBf	22.2 dBf
<b>50dB Quieting Sensitivity</b>	27.2 dBf (mono)	27.2 dBf (mono)
<b>Signal to Noise Ratio</b>		
Mono	65 dBf (at 70 dBf)	63 dBf (at 65 dBf)
Stereo	60 dBf (at 70 dBf)	60 dBf (at 65 dBf)
<b>Harmonic Distortion</b>		
Mono	0.2% (at 70 dBf)	0.2% (at 65 dBf)
Stereo	0.3% (at 70 dBf)	0.3% (at 65 dBf)
<b>Frequency Response</b>	10 Hz - 15k Hz, ± 3.0 dB	10 Hz - 15k Hz, ± 3.0 dB
<b>Stereo Separation</b> (100 Hz / 1kHz)	35 dB / 30 dB	40 dB / 37 dB
<b>Output Level</b>	1.4 V	1.0 V
<b>Antenna Input</b>	75 ohms F connector	75 ohms F connector
<b>DAB Tuner</b>		
<b>Sensitivity</b>	-80 dBm	-80 dBm
<b>Tuning Range</b>	Band III (174 - 240M Hz)	Band III (174 - 240M Hz)
<b>Audio Data Rate</b>	224kbps (Max)	224kbps (Max)
<b>Frequency Response</b>	20 Hz - 20k Hz, ± 0.2 dB	20 Hz - 20k Hz, ± 1.0 dB
<b>Analog Output</b>	2.1 V at 0 dBFS	2.1 V at 0 dBFS
<b>Antenna Input</b>	75 ohms F connector	75 ohms F connector

	<b>RKB-850</b>	<b>RKB-8100</b>	<b>RKB-D8100</b>
<b>Power Output</b> (all channels driven)	50 watts x 8 channels (20 Hz - 20k Hz, < 0.1% THD, 8 ohms)	100 watts x 8 channels (20 Hz - 20k Hz, < 0.1% THD, 8 ohms)	100 watts x 8 channels (20 Hz - 20k Hz, < 0.1% THD, 8 ohms)
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.08%	< 0.08%	< 0.08%
<b>Damping Factor</b>	> 150	> 150	> 150
<b>Gain</b>	30 dB	30 dB	30 dB
<b>Input Sensitivity / Impedance</b>	0.6V / 100k ohms	0.9 V / 100k ohms	0.9 V / 50k ohms
<b>Frequency Response</b>	20 Hz - 20k Hz, +0 dB / -1.4 dB	20 Hz - 20k Hz, +0 dB / -1.4 dB	20 Hz - 20k Hz, +0 dB / -1.4 dB
<b>Signal to Noise Ratio</b> (IHF A-weighted)	108 dB	108 dB	108 dB

	<b>RMB-1512</b>	<b>RMB-1506</b>
<b>Power Output</b> (all channels driven)	100 watts x 12 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms) 200 watts x 12 channels (20 Hz-20k Hz, < 0.03% THD, 4 ohms)	50 watts x 6 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms) 80 watts x 6 channels (DIN 1K Hz, 1.0% THD)
<b>Intermodulation Distortion</b> (60 Hz : 7k Hz, 4:1)	< 0.03%	< 0.03%
<b>Damping Factor</b> (8 ohms)	200	> 200
<b>Gain</b>	27.2 dB	26 dB
<b>Input Sensitivity / Impedance</b>	1.25 V / 8.3k ohms	1.0 V / 20k ohms
<b>Frequency Response</b>	10 Hz - 40k Hz (±1 dB)	10 Hz - 100k Hz (±1 dB)
<b>Signal to Noise Ratio</b> (IHF A-weighted)	105 dB	115 dB



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