



Tech Lowdown

Ultra-resolution Portable DAC & High-power Headphone Amplifier

The xDSD Gryphon is for the serious music lover/headphone user who desires its unique combination of facilities and performance.

It combines the functionality and technology of not only the renowned xDSD but also the xCAN, enhanced and re-engineered across the board to create the most comprehensively equipped portable DAC/headphone amp on the planet.



A Hi-fi System in your Pocket

- State-of-the-Art, Ultra-Res digital technology
- Three dedicated stages Bluetooth, DAC and amplifier optimized for max performance
- PureWave analogue technology



Ultra-Res DAC/Amp

- Ultra-res PCM up to 32-bit/768kHz via USB (192kHz via optical/coaxial)
- Native playback up to DSD512
- Full MQA decoding (up to 384kHz)



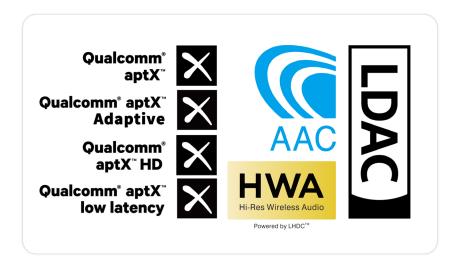






Ultra-Res DAC/Amp

- Advanced 96kHz Bluetooth 5.1 +module with QCCS100 chipset
- Supports HD Bluetooth formats including aptX HD, aptX Adaptive, LDAC and HWA/LHDC



Audio Format LEDs



PCM 768/705.6/384/352.8/192/176.4/96/88.2kHz



PCM DSD 512/256



Original Sample Rate (MQB)



PCM 48/44.1kHz



MQA



DSD 128/64



MQA Studio

Input LEDs



Line (Balanced 4.4mm/S-E 3.5mm)



USB



S/PDIF



Bluetooth

Volume LEDs



-2 to +6 dB 100%-92%



-20 to -3 dB 91%-74%



-38 to -21 dB 73%-56%



-56 to -39 dB 55%-38%



-95 to -57 dB 37%-0%



Mute

Multi-function Knob

- Power ON/OFF long press 3s
- Analogue volume control turn
- Mute/Unmute a short press
- Menu settings long press item 9 Settings button (1s).
 Control menu refer to item 9

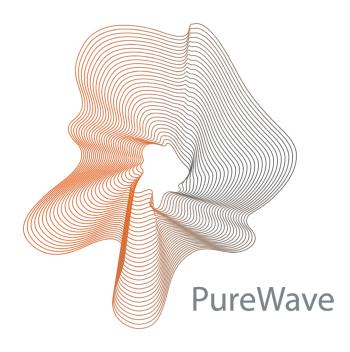


Purewave Balanced Circuit Design

PureWave is the name we have given to the advanced, symmetrical dual-mono circuit topologies found in our latest premium-level devices, such as the NEO and Diablo DAC/amps.

The name refers to the sonic purity these designs achieve, thanks to exceptional linearity and infinitesimally low levels of noise and distortion.

The xDSD Gryphon is the smallest and most affordable device to feature PureWave design.



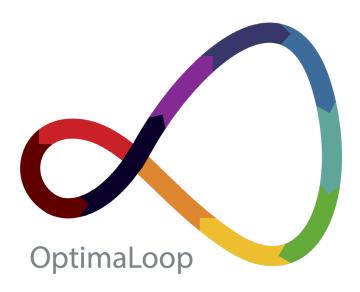
OptimaLoop

'Negative feedback' is used in amplifier circuits to compare the output signal with the input signal and correct errors, in order to control gain and reduce distortion.

For sound quality, this is positive but a one-size-fits-all approach to 'global negative feedback' can highlight different problems whilst solving others – corruption of the error signal, phase shifts, group delay. These have a negative impact on sound quality.

Different parts of a circuit benefit from specifically optimised feedback loops, so we have developed a negative feedback system that is much more accurate than the usual approach.

This incorporates multiple feedback paths instead of one global loop, each path optimised for a particular function and working synergistically with the others to deliver optimal overall performance. We call this new configuration OptimaLoop.



Unique Sonic Tailoring

Tailor sound to suit your headphones and personal sonic taste.



Analogue bass boost.

Enhances low frequencies without muddying the mid-range.

It 'adds back' lost bass response for more accurate reproduction of the original music.



Analogue headphone spatialiser.

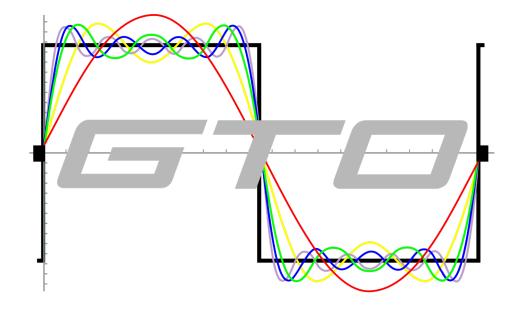
Opens up your music to give you the spaciousness of a live concert.

It recreates a holographic sound field. The purely analogue signal processing circuit is designed for listening to headphones as if you were listening to speakers.

Digital Filtering

The xDSD Gryphon features three digital filters:

- BP Bit Perfect, no digital filtering
- GTO Upsampled to 384/352kHz, minimum filtering, no pre-ringing and minimum post ringing
- STD Modest filtering, modest pre and posting ringing

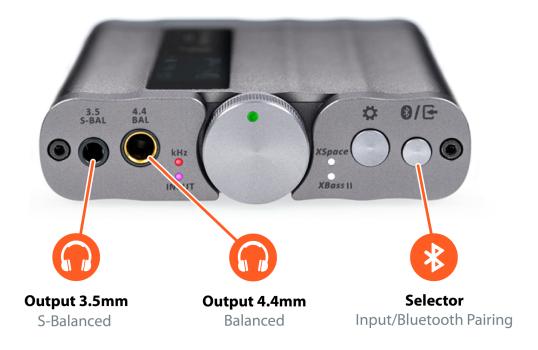


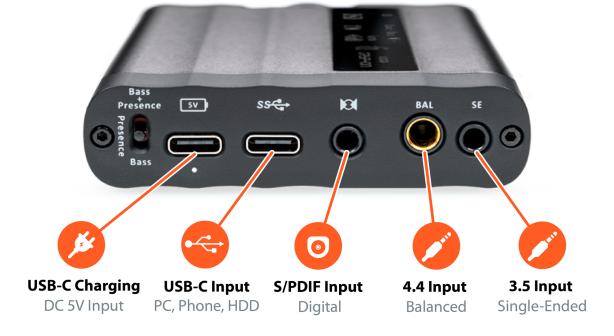
Built in iEMatch

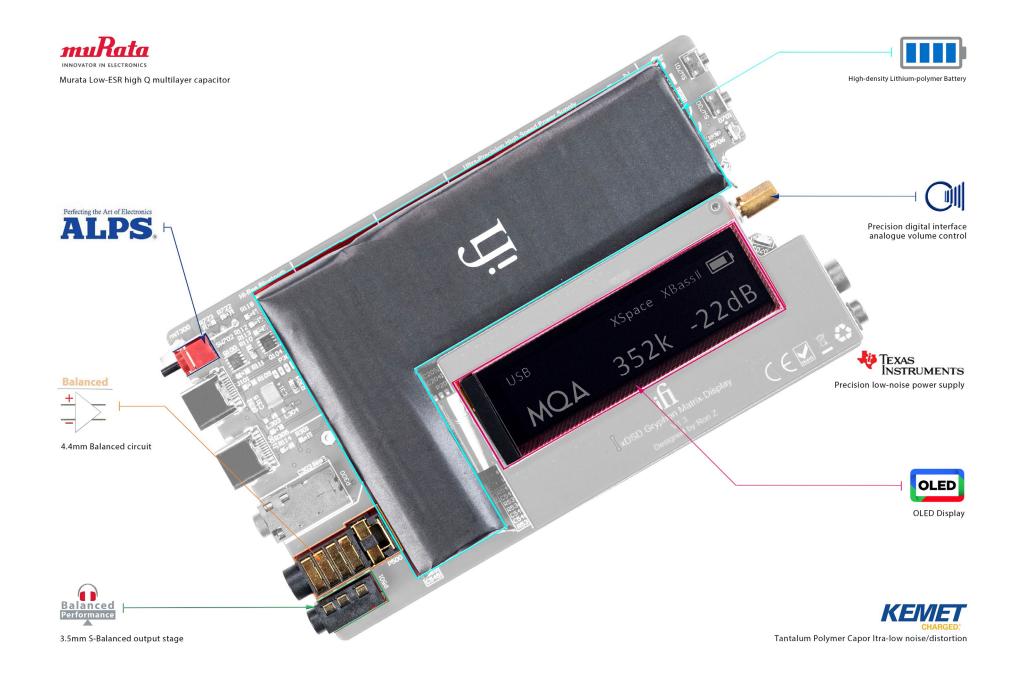
- The xDSD Gryphon also has a built in iEMatch.
- With the iEMatch even the most sensitive In-Ear-Monitors (IEMs) can be matched to the xDSD Gryphon

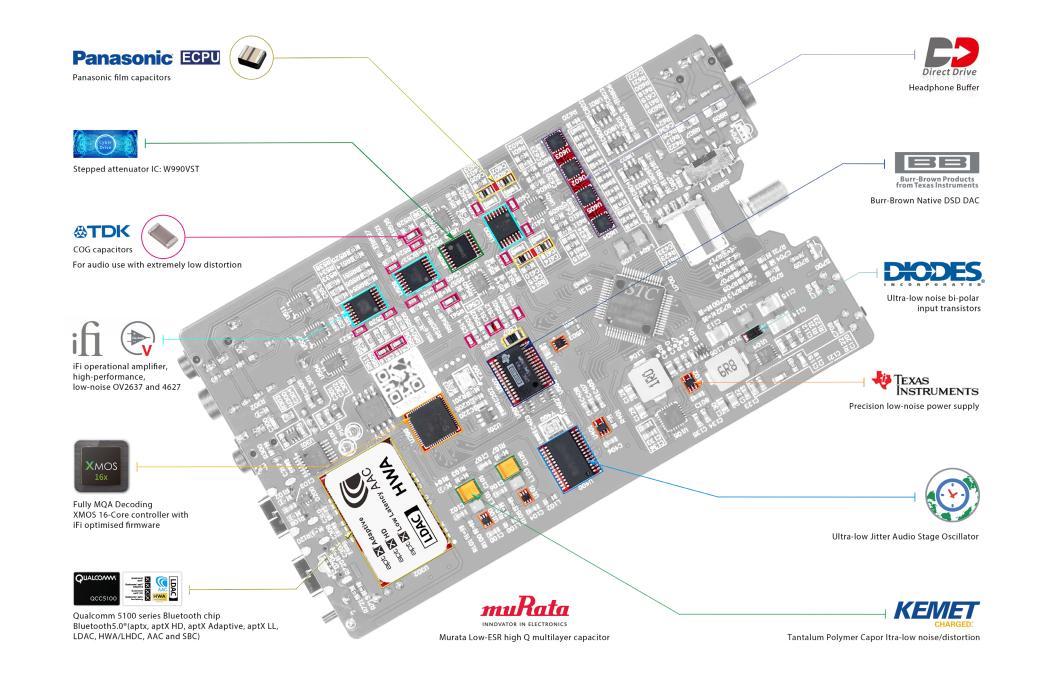


Connection Guide









Specifications

Inputs	USB -C		
	Bluetooth 5.1 (aptX, aptX HD, aptX Adaptive, aptX LL, LDAC, HWA, AAC and SBC Codec)		
	S-PDIF Coaxial		
	Balanced 4.4mm		
	Single-Ended 3.5mm		
Formats	DSD	DSD512/256/128/64, Octa/Quad/Double/Single-Speed	
	PCM	768/705.6/384/352.8/192/176.4/ 96/88.2/48/44.1kHz	
	DXD	768/705.6/384/352.8kHz, Double/Single-Speed DXD	
	MQA	384/352.8kHz	
	Bluetooth	Up to 96kHz	
DAC	Bit-Perfect DSD & DXD DAC by Burr Brown		

Battery	USB -C	
Power System	Charging via USB-C, BC V1.2 compliant up to 1900mA charging current	
Dimensions	123 x 75 x19 mm	
Dimensions	4.8" x 3.0" x 0.7"	
Woight	215 g	
Weight	0.5 lbs	

Specifications

Line Section				
Outputs	Balanced	6.7V max. (variable)		
Outputs	UnBAL	3.5V max. (variable)		
Output	Balanced	≤200Ω		
Impedance	UnBAL	≤100Ω		
SNR	Balanced	<110dB(A) @ 0dBFS		
SINK	UnBAL	<110dB(A) @ 0dBFS		
THD+N	Balanced	<0.007% @ 0dBFS		
I NU+N	UnBAL	<0.015% @ 0dBFS		

Headphone Section				
Outputs	Balanced	6.7V max. @ 600 Ω		
	UnBAL	3.5V max. @ 600Ω		
Output	Balanced	>1000mW @ 32Ω; >74mW @ 600Ω		
Power	UnBAL	>320mW @ 32Ω; >40mW @ 300Ω		
Output	Balanced	<1Ω		
Impedance	UnBAL	<1Ω		
SNR	Balanced	<116dB(A) @ 0dBFS		
JINN	UnBAL	<115dB(A) @ 0dBFS		
THD+N	<0.005% (1V @ 16Ω)			

