

Kendo

Kendo is the outcome of our engineers' efforts to capitalise on the elements of Ekstatik which work so well; using our tried-and-true, trickle-down development methodology to produce a more affordable, high-performance cartridge which retains the same core design principles and acoustic fingerprint.

Kendo is one of a new breed of cartridges which produce the most level frequency response of any to ever bear the Linn name. It's not overly warm in bass, nor is it harsh in highs; its presentation is neutral, balanced, and uncoloured.

Kendo features a stiff, low-mass boron cantilever with a super-fine-line stylus, which together facilitate excellent response to the modulations of a record groove.



Key Features

- · Nickel-coated aluminium body
- · Low-mass boron cantilever
- · Super-fine-line stylus
- · Aluminium-bronze threaded inserts
- · Optimised to partner with Arko tonearm

Stylus	Super Fine Line
Cantilever	Boron
Tracking Force	2.0g
Coil Wire	Copper 4N
Connection	Pin diameter 1.2mm, gold
Output Voltage	0.45mV @ 3.54cm/s
Recommended Load	100 Ω
Recommended Capacitance	1nF
Int Impedance	12 Ω
Weight	7.6g
Compliance	14μm/mN

Koil

This Majik-level cartridge offers a step up in performance from Adikt; either as an upgrade, or at the point of purchasing a new Majik LP12 MC.



We've collaborated with

Audio Technica to produce this first-rate cartridge, based on their OC9 series; with our specifications implemented to its suspension taking it to the next level in performance.

Specify Koil if your customer intends to use their Majik LP12 with a moving coil phono preamplifier.

Stylus	Nude Microlinear
Cantilever	Boron
Tracking Force	2.0g
Coil Wire	Copper
Connection	Pin diameter 1.2mm, gold
Output Voltage	0.4mV @ 5cm/s
Recommended Load	100 Ω
Recommended Capacitance	100nF
Weight	7.6g

UK Pricing (inc VAT)

Kendo: 2,800

Koil: 800