



LYNGDORF MP-60

SURROUND SOUND PROCESSOR

The MP-60 surround sound processor from Lyngdorf Audio is built for the demanding audiophile who requires the ultimate performance in immersive formats as well as stereo.

Together with the Steinway Lyngdorf version, the P300, the MP-60 is developed at the group headquarters in Skive, Denmark. It is equipped with all the advanced technologies for which Lyngdorf Audio is known, including the renowned room correction system RoomPerfect™ and unsurpassed quality in digital signal processing.

STATE-OF-THE-ART HDMI PROCESSING

The MP-60 processor is intuitive to use and offers extraordinarily easy installation. It decodes up to 16 native audio channels which can be mapped out intelligently through the sleek website interface. The MP-60 offers full support of the latest immersive surround formats including Dolby Atmos®, DTS:X® Pro and AURO-3D®.

With eight HDMI inputs and three outputs (one being HDBaseT), this new masterpiece from Lyngdorf Audio now supports the HDMI 2.1 and features eARC, Dynamic Lip-Sync and QMS (Quick Media Switching) as well as the latest decoding and post-processing formats. Allowing a video throughput of up to 18 Gbps, the MP-60 supports the full 4K 60Hz video stream including the passing of HDR or Dolby Vision information.

eARC will allow for a full Dolby Atmos audio bitstream being returned to the processor from the television, ensuring full audio quality from the TV's built-in media players. The MP-60 also supports the pass-through of the new HDR format for streaming video: HLG (Hybrid Log Gamma).

FLEXIBILITY IN INSTALLATION

With its visual speaker layout, the setup menu will enable everyone to have the optimal processor setup for their speaker system. With features like the HDBaseT™ connector, you can easily connect to a projector in the ceiling with uncompressed full HD digital video and audio.

The MP-60 offers three unique upgrade modules for integration with DCI-compliant servers and processors. One optional upgrade board is an AES67 input/output board for integration with digital cinema servers. In addition to the AES67 board, one may select an AES3 (DB25) input and/or output board for integration with digital cinema servers and other third-party products.

Multiple control options will allow you to integrate the MP-60 with control systems, IR sensors, and triggers. The MP-60 has two factory remote control options, both IP and RF remote will offer direct control of all features.

MEDIA PLAYER

The MP-60 features a built-in media player, which connects to Airplay, Spotify and Roon as well as internet radio. Through a cabled network or USB connector, you can access your library of music and enjoy it in stereo or up-mixed to a surround sound format.

EQUIPPED WITH ROOMPERFECT™

The MP-60 is equipped with RoomPerfect™, the world's most sophisticated technology for adapting the sound system to the environment. With RoomPerfect™, the MP-60 delivers a perfect surround sound experience in nearly any environment.



SPECIFICATIONS

Description:	Surround sound processor
Decoding:	Dolby Atmos®, Dolby Digital, EX & Plus, Dolby TrueHD, DTS:X PRO, DTS ES Discrete 6.1, DTS ES Matrix 6.1, DTS 96/24, DTS-HD High Res. Audio, DTS-HD Master Audio, AURO 3D®, 16 native channels
Post processing options:	Dolby Surround, AURO-MATIC®, DTS Virtual:X, DTS Neural:X
Audio inputs:	8 x HDMI™, 1 x HDMI™ eARC (≤192kHz/24bit), 1 x AES/EBU S/P-DIF input (≤192kHz/24bit), 3 x S/P-DIF coaxial inputs (≤192kHz/24bit), 4 x S/P-DIF optical inputs (≤96kHz/24bit), 1 x USB audio input (≤192kHz/32bit), 1 x microphone input (XLR) for RoomPerfect™
Audio outputs:	16 x XLR analog outputs (5.0 Vrms), 1 x SPDIF coax digital ZONE output (Fix 96kHz/24bit)
Audio specifications:	Frequency response: ±0,5dB from 20 to 20,000 Hz, Total harmonic distortion: 0.005% max from 20 to 20,000 Hz
EQ:	RoomPerfect™, subwoofer level assistant, 32 x adjustable voicings holding ≤8 shelving, high/low pass or parametric filters with adjustable gain and Q
Media player:	Internet radio (vTuner), Airplay, Spotify Connect, Roon Endpoint (awaiting certification), DLNA Support of FAT32 based media storage
Video inputs:	8 x HDMI™ (2.0b - HDCP 2.2), accepts 3D 30Hz, 4K 60Hz (18 Gbps), accepts HDR, Dolby Vision and HLG
Video outputs:	2 x HDMI™ (HDCP 2.2), 1 x HDBaseT™
Control interfaces:	1 x DB9 RS232 connector, 2 x IR sensor inputs, 1 x IR output (loop from one of the sensor inputs), 1 x trigger input, 4 x trigger outputs, 1 x RJ45 ethernet LAN connector, 2 x USB A connectors, 1 x SD card slot, (Backup - storage for system software and settings)
Accessories included:	RoomPerfect™ microphone, microphone stand, microphone cable, RF remote control
Optional module:	16 channel DCI-compliant digital AES/EBU input for movie servers (≤192kHz/32bit) / DB25), 16 channel digital AES/EBU speaker output channels (Fix 96kHz), 16 channel AES67 digital AES/EBU speaker output channels (Fix 48kHz/24bit / RJ45)
Placement options:	Rack mount or freestanding
Dimensions (H x W x D):	147 x 450 x 370 mm 5.8 x 17.7 x 14.6 inches
Weight:	9 kg / 19 lb
Finish:	Matte black
Item no.:	900010510